TRUMPET

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- \circ In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file.*
- O Try to choose contrasting excerpts.

Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.

- If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
- Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

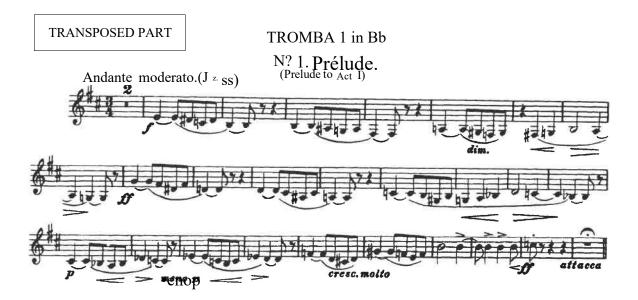
Instructions:

- Be prepared to perform the following Charlier excerpt
- Choose 2 excerpts from the 5 on the following pages.

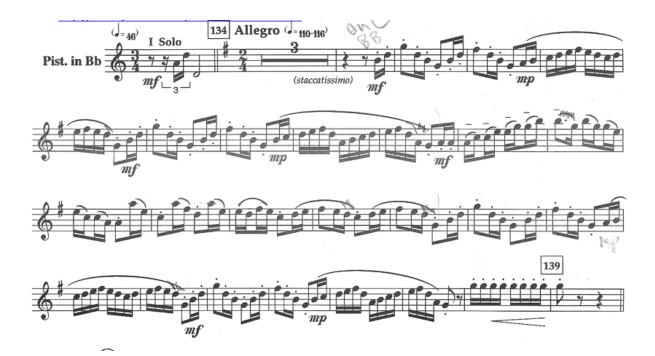
Charlier Etudes: 2 – Du Style – in Bb



1. Bizet — Camen, Prelude to Act I - in Bb



2. Stravinsky - Petruska: Ballerina's Dance - in Bb



Mahler: Symphony 5: Opening Solo - in Bb 3.







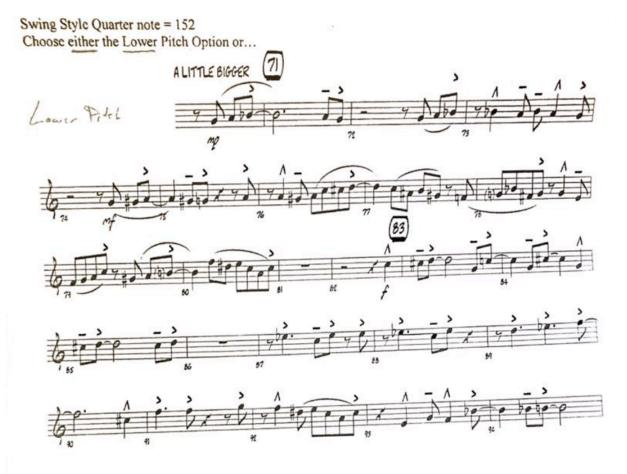
II. Pini presso una Catacomba

5.

For JAZZ BAND:

Choose the Higher pitch excerpt, OR the lower pitch excerpt:

LOWER PITCH:



HIGHER PITCH:

Higher Pitch Option

