

TRUMPET

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Instructions:

- Be prepared to perform the following Charlier excerpt
- Choose 2 excerpts from the 5 on the following pages.

Charlier Etudes: 2 – Du Style – in Bb

№ 2 **DU STYLE** (*) 5

Allegretto (M. M. 84 = ♩)

The musical score is written on five staves in B-flat major (three flats) and 3/4 time. The tempo is marked 'Allegretto' with a metronome marking of 84 quarter notes per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece includes several triplet markings and accents. The final section of the score, starting with the instruction 'meno mosso', is heavily obscured by black ink scribbles. Performance instructions include 'poco rit.' (poco ritardando), 'dolce' (dolce), and 'cresc.' (crescendo).

1. Bizet — Camen, Prelude to Act I – in Bb

TRANSPosed PART

TROMBA 1 in Bb

Nº 1. Prélude.
(Prelude to Act I)

Andante moderato. (J. z. ss)

dim.

p *cresc. molto* *ff* *attacca*

2. Stravinsky – Petruska: Ballerina's Dance – in Bb

Pist. in Bb

134 Allegro (♩ = 110-116)

I Solo

mf *3* *(staccatissimo)* *mf* *mp*

mf *mp* *mf*

139

3. Mahler: Symphony 5: Opening Solo – in Bb

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

ff *molto* *f* *f* *(Triola flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* **8** **2** **19** *Tromp. II u. III.*

ff *p* *ff*

4. Leonore Overture No. 3 – in Bb

Tromba auf dem Theater.

Solo

in Bb

Tempo **16** *Tromba auf dem Theater.*

5. Rimsky Korsakov: Pines of Rome, Offstage Solo – In Bb

II. Pini presso una Catacomba

$\text{♩} = 58-66$
Andante

in C

f dolce e espressivo

3

(poco cresc.)

3

For JAZZ BAND:

Choose the Higher pitch excerpt, OR the lower pitch excerpt:

LOWER PITCH:

Swing Style Quarter note = 152

Choose either the Lower Pitch Option or...

Lower Pitch

A LITTLE BIGGER (71)

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

HIGHER PITCH:

Higher Pitch Option

Handwritten note: *Higher Pitch*

Handwritten note: *A LITTLE BIGGER* (71)

The musical score is written on five staves in treble clef. It includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 71 through 95 are indicated below the staves. Dynamic markings include *mp* (mezzo-piano) at measure 71, *mf* (mezzo-forte) at measure 74, and *f* (forte) at measure 82. There are also handwritten accents (^) and slurs. The score ends with a double bar line at measure 95.

Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.